STATE HORNET

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CALIFORNIA • STATE • UNIVERSITY • SACRAMENTO

ASI moves to curb voter apathy next Tuesday

By MARIA OR
HORNET STAFF WIRTER

It's that time of year again when ballots are coming out and the chance to make a difference on campus is just around the corner.

Last year, only 7.7 percent of the students at CSUS voted in the yearly elections. The question this year is whether the university will see another low voter turnout in the ASI election.

According to Brian Cooley, executive vice president of ASI, there are basically three reasons why there has been a low voter turnout for campus elections.

"The first reason," said Cooley, "lies in the fact that a large portion of the students enrolled at CSUS are commuter students.

"Second, a large percentage are night students, which limits their voting time.

"Third, there are a large number of older returning students that are just not interested."

The hopes of having a higher voter turnout may depend on the fee referendum on this year's ballot, said Cooley. In 1995's election, the athletic referendum and the threat to the existence of CSUS's athletics programs on campus attracted the largest voter turnout in the last five years. Nearly 20 percent of the ASI members cast their ballots and passed the measure.

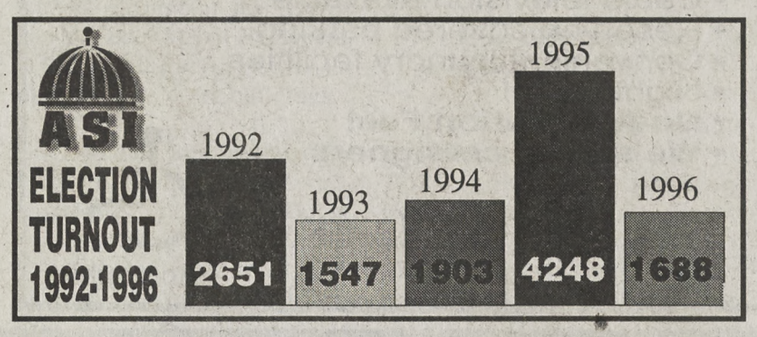
Cooley also suggested the importance of the students understanding the power of ASI. Each semester, every student pays $63 dollars of their fees to the ASI.

According to Cooley, ASI has the power to direct how that money is spent — so when students vote for their officials, they are also voting for who will manage their money.

The ASI will try to increase the turnout in next week's voting, said Cooley. As an incentive designed to bring students into the polling booths to vote, two No Doubt tickets will be raffled out. In addition, if students keep their voting stubs, they will be eligible to receive a free Coke with a purchase at any CSUS Foundation eatery.

On Monday, while the candidates for the executive offices are debating in the library quad, 250 freeCokes and the remaining ASI T-shirts will be distributed to students in the audience.

The 1996 ASI elections will be on April 15 and 16, from 7:30 a.m. to 8 p.m. There will be five locations for voting students. Voting booths will be located at the Library breezeway, the entrance to the Dining Commons, the entrance to the Riverfront Market, the entrance to Lassen Hall, and along the walkway between the University Union and the Library Quad.



Graphic by Paullette Vogler

Cobb: Aztec culture still thrives north of the border

By YADIRA GALINDO
HORNET STAFF WRITER

It seems as if Chicanos are more supportive of their Mexican heritage than Mexicans themselves, said Angelbertha Cobb, a traditional Aztec dancer and native speaker of Nahuatl, the Aztec language.

As part of CSUS's celebration of Native American Heritage Week, Cobb shared her views on Aztec and Mexican history with a group of about 30 people in the library on Tuesday. She spoke about her birthplace in the Mexican state of Puebla, in a small town where only Nahuatl is spoken. There, Cobb was one of only three people who spoke Spanish.

Cobb has lived in Sacramento since 1978 and teaches the Nahuatl language and traditional Aztec customs, dance, and folklore in her home to all who are interested.

Based on her experiences, Cobb said that people in the United States are more interested and willing to learn about the ways of the native Mexican cultures of the Aztecs and the Mayas. In Mexico, what is taught to the people is limited, she said, because the Mexicans are still ashamed of what they have done to the Aztecs in the past. Cobb says it is harder in Mexico to teach tradition and that those born in Mexico, but raised in the United States, have more of an advantage to learn the story of their native heritage.

Cobb, however, said that history books in the United States also tend to omit

see AZTEC, p.2

GLOBAL HEALING



Angie J. Yee/ State Hornet

Dr. Owens Wiwa discusses the Shell Oil Company's involvement with the Nigerian government that led to the assassination of his brother, Nobel Prize-winner and environmentalist Ken Saro Wiwa.

CSUS goes for three in a row with concrete canoe

By CATHY REBELLO
HORNET STAFF WRITER

How well does a concrete canoe float? Very well if the two-year winning streak by CSUS civil engineering students is any way to judge. They will be trying to add one more jewel to their regional crown at Lake Natomas on Sunday when the 1997 edition of the Concrete Canoe races pulls away from the starting line.

After winning the Mid-Pacific Regional Conference in the last two years, CSUS looks forward to beating schools like UC Davis, Stanford and UC Berkeley. One reason the team feels so optimistic is they will be using a new canoe with a special construction.

"The students have devised a concrete that is less dense than water," said Ramzi Mahmood, adviser for the event.

After winning the regional championship last year, CSUS went on to claim sixth place out of 23 competing schools in the national contest held in Wisconsin. Event organizer Carlos Sermer said he believes the team is ready to do even better this year.

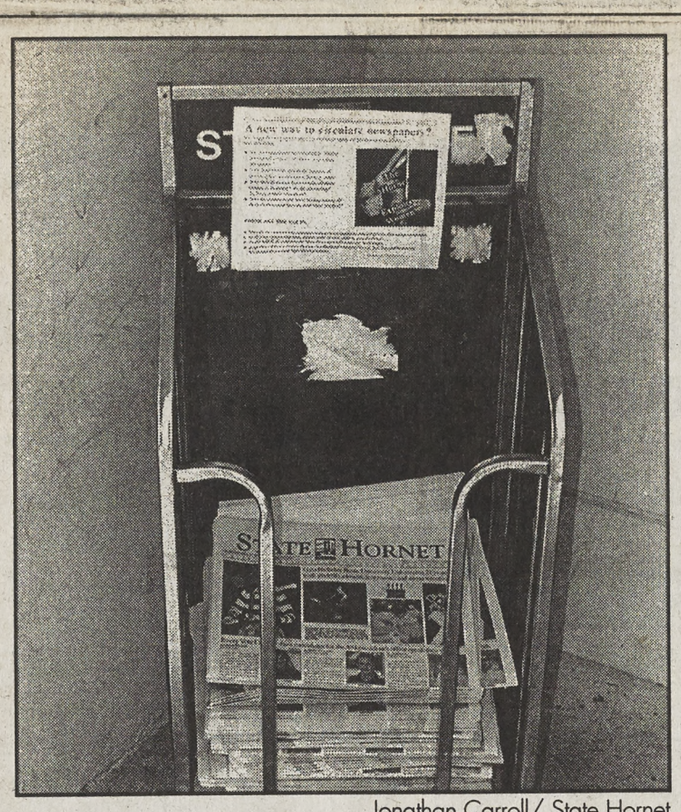
"We're out paddling every day," said Sermer.

Mahmood believes CSUS may be getting some stiff competition from UC Davis's entry, a team that is preparing for the race better than it did last year.

Each campus takes turns hosting the competition and this year CSUS drew the honors.

"Usually we have the race here every eight years," said Sermer.

see CANOE, p.2



Jonathan Carroll/ State Hornet

A new way to circulate newspapers?

Fliers rip *Hornet* over stripper stories, photo

A group of readers of the *State Hornet*, apparently upset about a photograph and pair of articles in the April 1 issue, has taken its dissatisfaction to the walls of CSUS. Students for a Non-Sexist Newspaper, whose members have not identified themselves, plastered news racks, bathrooms and elevators with a flier accusing the *State Hornet* of turning to pornography to promote circulation.

The fliers, bearing a copy of a photograph of a nude woman, list a number of complaints about a pair of articles, telling the stories of two CSUS women who were financing their education by dancing nude.

"I'm disappointed that the SNSN feels it has no recourse but to plaster these fliers on walls in bathrooms around campus," said Jason Wilson, *State Hornet* editor-in-chief. "If they had called the newspaper or written a letter outlining their concerns, like several other readers have, we could have addressed them and given them the space they need on our pages to express their views."

Wilson said many of the issues raised by the group were addressed in the two articles. As of April 10, no one from the SNSN has contacted the *Hornet*.

"We are removing any fliers, from anyone or group, that are placed on our news racks," said Wilson. "The racks are leased to advertisers who pay to have their posters displayed to our readers.

"We will not, however, remove any of the flyers posted elsewhere on campus. That would be infringing this group's First Amendment rights."

— Hornet Staff

Reaching for tomorrow

High school students get a taste of college

By JOHN MONTGOMERY
ASSISTANT NEWS EDITOR

Nearly 45 high school students from Red Bluff will be getting their first taste of college life as they shadow CSUS students while touring the campus today.

"We are trying to reach as many people as possible and give them information about higher education in general, the CSU system and CSUS specifically," said Catherine Morris, a counselor at the CSUS Outreach office.

Morris said 40 to 45 juniors from Red Bluff High School will arrive at CSUS, receive several presentations from the CSUS Career center, the admissions office and the ASI, have lunch with their designated host, and receive a first hand look at CSUS. After a tour of the campus the high school students will meet at the dormitories to get a close look of what living in a dorm can be like.

"We want to try and give them a picture of what life is like in college," said Morris.

The students will tour the campus with their host, one of nearly 30 students representing a wide range of academic interests. Morris said the Red Bluff students will be able to pick a host from a major that matches their own interests.

I think they (the hosts) will be able to share their experiences and make the idea of going to college a positive one," said Morris.

This is the first time a group from Red Bluff has made the trip to CSUS, Morris said. "Getting them here has taken a lot of logistical work between the Outreach office, students at CSUS and the counselors at Red Bluff High School."

Ultimately, said Morris, "We want the high school students to get access to a number of sources to keep them informed about higher education." Plus, Morris hopes that the students' interaction with their hosts, seeing the campus first-hand and hearing about their host's experiences will help remove some of the fears and anxieties that many high school students have about leaving home to attend college.

"I hope they [high school students] leave thinking 'hey, college is not as scary as I thought,'" said Morris.



Domanick Porras/State Hornet

Candidate Sandra Schlemmer takes her message to the voters.

Can you have a real debate and not talk about the issues?

Analysis

By JOHN MONTGOMERY
ASSISTANT NEWS EDITOR

The Associated Students, Inc., presented its first of two candidate debates Tuesday afternoon. And after the microphone had been put away, several members of the audience were asking when and if the candidates were ever going to discuss the real issues facing students at CSUS.

Most of the candidates running for office in this year's election were in attendance, with the noted exception of Eric Renner, one of the three candidates for ASI president. All candidates were given the opportunity to present their positions before facing off with their opponents to answer grueling questions prepared in advance.

These questions dealt with such burning issues as describing their leadership abilities and finding one word their peers could use to remember their future term in office.

When the floor was opened to questions from the audience, the silence was deafening, until members of the *State Hornet* staff asked about the upcoming student service referendum on Tuesday's ballot. The measure would raise the ASI fee by $16 over the next four years, on top of a $10-per-year increase for the next two years mandated by the 1995 athletics referendum.

All the candidates marched to the microphone to swear their undying loyalty to the student service fee referendum.

The only substantive issue was brought up by Brian Cooley, who is running for vice president of University Affairs on the ASI Board of Directors. Cooley said if elected he would pursue some sort of regular tenure review to help weed out ineffective and burned-out faculty.

There will be a second opportunity to hear the candidates debate at noon on Monday, April 14, in the Library Quad.

INSIDE

Features p.5 — Creating STD awareness.

Comics p.10 — Read the comics to see what everyone is laughing about.

Sports p.7 — Hornet hopeful for the NFL: Fullback Daimon Shelton.

Opinion p.9 — Learn to appreciate "deaf culture".



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News

Schedule of Events

Concrete Canoe Display	Outdoor Theatre	9 a.m. - 3 p.m.
Concrete Canoe Presentations	ECS 1015	9:30 a.m. - 1 p.m.
Captain's meeting	PSY 150	12 p.m. - 1 p.m.
Surveying Competition	Guy West Bridge	12 p.m. - 6 p.m.
Technical Paper Presentations	ECS 1015	2 p. m. - 4 p.m.
Calculator Speed Draw Competition	Outdoor Theatre	1 p.m. - 6 p.m.
Concrete Shoes & Obstacle Course	Outdoor Theatre	3 p.m. - 5 p.m.
Volleyball Games	Library Quad	3 p.m. - 5 p.m.
Buffet/Awards Presentations	Outdoor Theatre	6 p.m. - 8 p.m.

Canoe :

continued from p.1

"Usually we have the race here every eight years," said Sermer.

Having the competition here should be a big boost for the team of engineering students, said Mahmood, adding that the team members feel the greatest optimism when they have faculty and students from their own campus there to cheer them on. This has been a rarity since most competitions take place away from the campus.

"Last year seven faculty members turned out [when] usually only one shows up," said Mahmood.

The weekend long event gives the teams the opportunity to display all of their engineering skills with contests in surveying and using a calculator. The event officially begins Friday evening at 8 p.m. with a reception for the contestants at the Riverfront Market. At 8 a.m. on Saturday, the steel bridge building contest will take place in parking lot 4. The Concrete Shoe Obstacle Course starts at 3 p.m. at the Outdoor Theatre.

The concrete canoes will be on display at the Outdoor Theatre from 9 a.m. to 3 p.m. on Saturday. The Concrete Canoe races begin at 8 a.m. on Sunday morning at the CSUS Aquatic Center at Lake Natomas.

AZTEC:

continued from p.1

important information. As an example, Cobb reminded her audience of one of the last battles of the Mexican-American War. According to her, this battle is highly celebrated by many Mexicans, but often only mentioned briefly, if not completely overlooked, in history books.

The battle took place in Mexico City, where several young cadets were defending what is now Chapultepec Castle from the United States Army. The young boys ultimately jumped out of a window to their deaths rather than allow themselves to be captured. Cobb said these young heroes, called the niños héroes in Mexico, are not mentioned enough in United States textbooks.

Of all books written about Mexico, historical or not, Cobb wonders how many are written by Mexicans. According to her, people of all nationalities have written books about Mexico, but that very few are actually Mexican descent. Cobb says that whereas people from the United States research because they see dollar signs, Mexicans just say "who cares?"

According to Cobb, so many ideas of Mexico are taken by others and they make the profits, while Mexicans just sit by and watch. Cobb points out that while she may be wearing a t-shirt with an Aztec soldier and the lettering "Mexico" on it, ironically, the inside tag says "made in Taiwan." Furthermore, Cobb adds that many souvenirs sold in Mexico often say "made in Taiwan."

Campus Calendar

APRIL 11 - 15, 1997

11 — Steel Bridge-Building competition, sponsored by the student chapter of the American Society of Civil Engineers, at 9 a.m. in the north parking lot near the temporary buildings.

11 — The Renaissance Society will feature Jack Mrowka, a professor in the CSUS Geography Department who will speak on the topic of Impressions of South Africa. The forum will begin at 3 p.m. in Mendocino Hall, room 1003 and is open to the public.

Call 278-7834 for more information.

11 — Public Health Society of CSUS meets for students and faculty interested in public health issues in PE 135 at noon.

For more information call Michael J. Reeves at 344-7834.

11 — Carmichael Recreation and Park District holds a country western line dance tonight at 7:30 p.m. at the La Sierra Community Center, 5325 Engle Road, Carmichael. Admission is $5 at the door. Beginners are welcome. For 18 years and up unless accompanied by a parent.

For more information call 485-5322.

11 & 12 — Department of Physics and Astronomy will have public solar observation sessions today from 1 to 4 p.m. and tomorrow from noon to 3 p.m. outside Mendocino Hall, weather permitting.

For more information call Professor Ibser at 487-0954.

12 — The Committee for a Responsible University presents "The Threat to Health Care and Education," a conference for education and action in San Francisco. The conference runs from 9 a.m. to 5 p.m. at San Francisco City College, Visual Arts room 114, 50 Phelan Ave. (at Ocean Ave.).

For more information call (415)647-2775.

12 — Doberman Pinscher Club of Sacramento will hold a specialty competition beginning at 8 a.m. The event will take place at Encina High School, 1400 Bell Road.

For more information contact Michelle Bird-Meyers at 965-4101.

12 — Choralfest '97 will be at Sacred Heart Church, 39th and J streets, at 8 p.m. The CSUS Men's Chorus, Women's Chorus, and University Chorus, under the direction of Donald Kendrick, will perform an evening of choral music featuring works by Giovanni Gabrielle, René Clausen, Verdi, Brahms and Carl Orff. Advance tickets advised. Suggested donation $6 general, $4 students and seniors.

For more information call the CSUS Choral Music office at 278-6805.

12 — ASCE Concrete Shoe Race at the Outdoor Theater, next to the library, at 1 p.m.

12 & 13 — ASCE Concrete Canoe Competition and other events will take place at CSUS and Lake Natomas.

For more information call Carlos Sermer at 383-1947.

13 — Pan Hellenic/IFC Carnival. "Greek Week" kicks off with a carnival for children from Mercy Hospital. It features face painting, dunk tank and a number of activity booths. The carnival will run from noon to 2 p.m. on the CSUS Intramural Fields.

For more information call Annie Kuykendall at 383-7621.

14 & 15 — Campus Blood Drive from 9 a.m. to 4 p.m. in the Redwood Room at the University Union and sponsored by the Prehealth Professional Student Organization. Drink extra fluids and eat before donating. Bring photo identification.

For more information call Nicole Dixon at 386-1406.

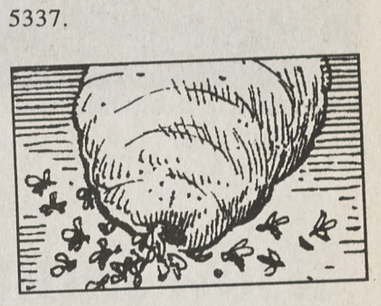
Ongoing — Japan Studies Scholarship Foundation Committee is accepting applications for the 28th Annual Japan Studies scholarships (formerly known as the Japan Week Scholarships). Two awards of $1,000 will be granted to the most qualified candidates. The completed forms must be submitted to the Japan Studies Scholarship Fund Committee by May 2.

For more information, write the committee in care of the Japan Information Center, 50 Fremont Street, Ste. 2200, San Francisco, CA 94105.

Ongoing — CSUS Anthropology Museum presents "20th Century Pilgrims: Recent Refugees From the Former Soviet Union." The exhibit will run through May 17 in Mendocino Hall. Hours for the exhibit are Wednesdays, noon to 8 p.m., and Thursdays through Saturdays, noon to 6 p.m.

This exhibition provides a special opportunity for the people of the many Soviet communities of the Sacramento area to display the aspects of their culture They feel they are important to pass on to their children and to the wider Sacramento community. The museum features a typical city, furnished and decorated by participating former Soviet citizens, art work, mementos, videos and a facsimile of a work camp.

For more information call 278-5337.



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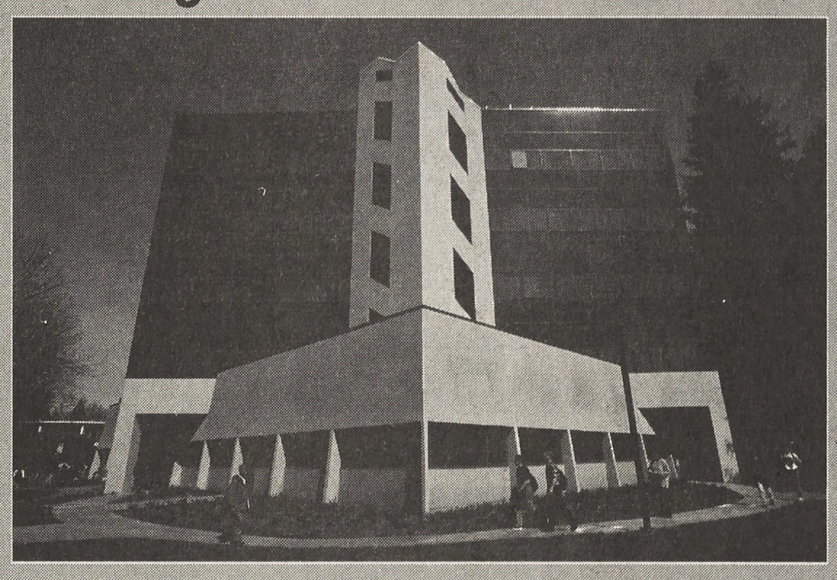
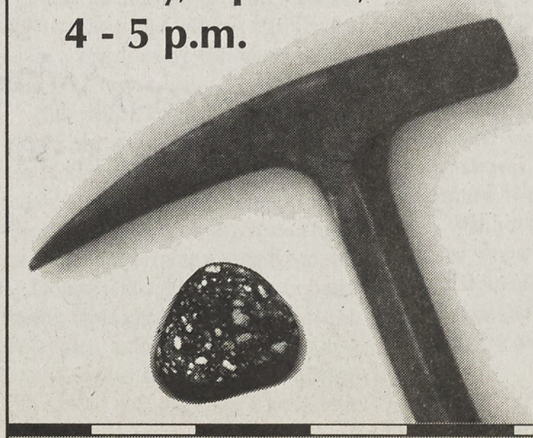


Photo: Sam Parsons, CSUS University Media Services

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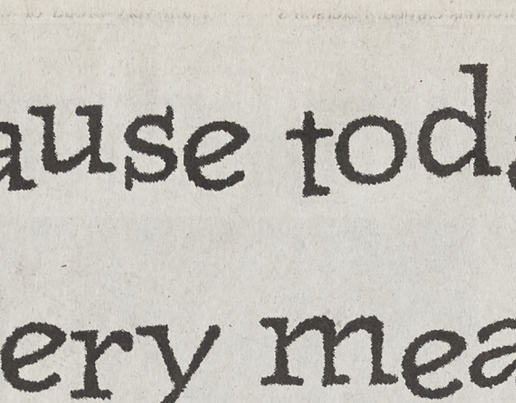
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CENTER STAGE

Spotlighting entertainment, health, environmental issues and faces from the CSUS community

Protect your fertility and your future

STD Awareness Month promotes education

By JAYNE SI
HORNET STAFF WRITER

The facts are in on sexually transmitted diseases, and college students have been caught with their pants down.

What those facts say, according to the American Social Health Association, is that people age 25 years and younger account for two-thirds of the estimated 12 million people newly infected with STDs in the U.S. each year.

These diseases, once known as sexually transmitted diseases, are now being termed as sexually transmitted infections. This is due to the fact that both bacterial and viral infections can be transferred through sexual intercourse. But due to the term STD's wide usage by the public, April is called National STD Awareness Month. The month's motto: "Protect Your Fertility and Your Future."

STDs include more than 30 infections that cause a variety of symptoms, ranging from slight pain or inflammation to infertility. In some cases, these infections can even lead to death.

Individuals considered at high risk for these infections are those who have unprotected sex with an infected partner, sex with multiple partners or have sex with someone who has had multiple sex partners. A person would be considered low-risk if he/she has sex with a single partner who also has no other sex partners, and neither of them has an STD. Abstinence is the ultimate form of protection.

Drug users are also at high risk, since sharing an IV needle is an easy way to become infected with AIDS or Hepatitis B.

STDs come in two forms, either viral or bacterial. Barbara Liberty-Vick, assistant director of the Student Health Center, said that bacterial STDs are treatable and curable with antibiotics if detected in the early stages. Viral STDs are treatable but they are not curable. The virus and some of its symptoms remain in the system for life. Viruses often become latent, which means they stay hidden in the body and no symptoms are present. Unfortunately, viruses resurface and cause problems when the immune system is weak and stress is high.

Bacterial infections are easily con-

see STD, p. 6



Mike Hazlip/State Hornet

The AIDS quilt, a tribute to those lives lost to AIDS, will hang in the library atrium until May.

Mona Lisa Gallery encourages budding student artists to submit work

By RYN REID
HORNET STAFF WRITER

Sherry Peterson's Mona Lisa Gallery provides a safe place for budding artists to display their work and see just what it's like to have a show of their own. In fact, the month of May is Student Month at Peterson's, and entrant interview appointments are available until April 17.

Peterson's gallery is a nonprofit teaching gallery. She provides advice and guidance to those who participate in an art show. She also helps the artists to make contacts with other galleries, and helps artists understand that there is a business side to art as well as a creative side.

"I make them take themselves seriously," Peterson said. "When they first come to me, it's like they're in a boat on a river, but they have no destination."

Peterson has developed a successful strategy that she wants to share with other artists who have no idea where to start. Once she has viewed an artist's work and it is accepted for show, she makes space available to the artist for a month in her gallery. She helps artists get as much publicity as they want by allowing them to set up a work station during gallery hours so people can meet them and see them at work.

Most galleries charge the exhibitor anywhere from 40 percent to 50 percent of any commissions earned. Peterson's gallery charges only 20 percent to help cover the costs of heating, lighting and staff support for the artists' shows.

Over half of the gallery is devoted to these new artists. Peterson herself has been an artist for 10 years, and has her own Mona Lisa jewelry and custom-designed barrettes on display in the rest of the gallery.

"I am very proud of what I make because my products cross any cultural boundaries," Peterson said.

Her success is something she hopes to pass on to those who take their first steps toward being a professional artist through the gallery.

The Mona Lisa is a one-of-a-kind gallery.

"This gallery doesn't leave the artist isolated and alone," said Peterson. "It's very comfortable. Most galleries are very stuffy."

The gallery held its first show in Au-

see MONA LISA, p. 6

Tired fairy tale gets face-lift in *Mattress*

By NORA BAILEY
HORNET STAFF WRITER

Once upon a time in a far away land there was a beautiful, but very unhappy, kingdom. The people of the kingdom were unhappy because the evil queen would not let anyone marry, until her son, the prince, married. She never approved of the princesses that tried for the hand of her son and she would torture them with grueling tests that were impossible to pass.

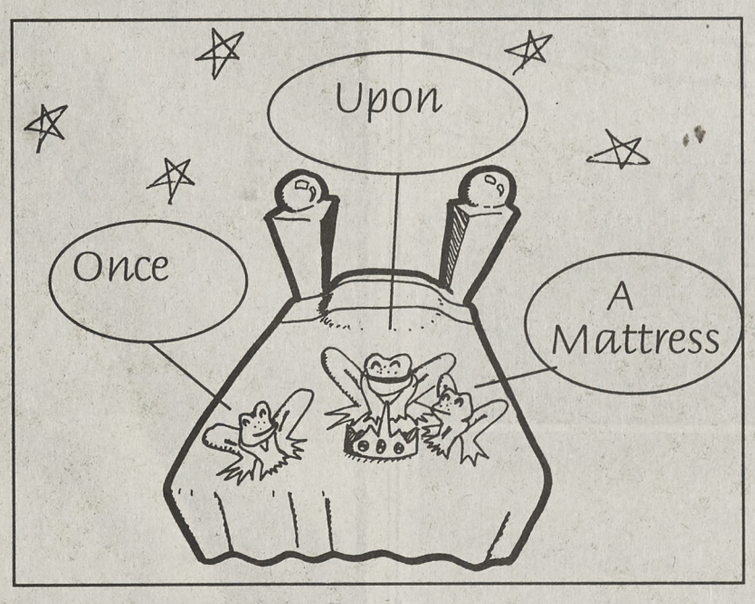
Once Upon a Mattress is the musical based on the classic fairy tale "Princess and the Pea," with music by Mary Rogers and lyrics by Marshall Barer. *Once Upon a Mattress* premiered Thursday in the University Theatre, and will continue Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through April 20.

The first act retells the story of the basic fairy tale. The queen is self- centered and cares only about her own happiness. Her husband, the king, is unfortunately mute, due to an awful spell. The only way to break the spell is to make the mouse swallow the hawk, and no one in the kingdom really understands what that means. The kingdom has tried, but to no avail.

With no voice for the king to argue his opinions, the queen has complete reign over the kingdom. Her biggest goal is seeing to it that her son never marries.

This is very troubling to Sir Harry and Lady Larkin, who really need to get married. They're in a jam to get married fast before it becomes clearly evident that Lady Larkin is a maternal bride.

Sir Harry rides off towards the swamps to find a princess. He finds a less-than-feminine princess named Winifred, from the swamp lands, and brings her back to the kingdom. She impresses the kingdom, especially the prince, by swimming the moat. The queen is appalled by her athletic ability. She doesn't believe Winifred could be a genuine princess, so the queen devises a test of sensitivity.



She plans to layer many mattresses and place a single pea beneath them. If the princess sleeps through the night without feeling the pea, then this will prove she is not a genuine princess. To assure that the princess sleeps, she uses every trick she can find, even staging a dance where plenty of drugged wine is available for Winifred to drink, and also places a hypnotic mirror in Winifred's room.

But as the story goes, Winifred couldn't sleep. The next morning she is completely exhausted and complains to the kingdom about the lumpy mattresses. Therefore, the queen has finally lost and the prince can marry. The kingdom rejoices and many problems are solved.

Once Upon a Mattress is a rough version of a very entertaining musical that the entire family can enjoy. For more information and reservations, call the box office at 278-6604. Admission is $10 general, $7 students and seniors, and $6 per person for groups.

Much ado about Nothing: local band releases sophomore effort

By JOSH DIEHL
HORNET STAFF WRITER

Playing to a packed house at the Press Club on Saturday, March 15, local groove rock band Nothing took to the stage and delivered a funky, sweaty set in honor of their newly released CD, *For Crying Out Loud!*

Opening with singer Eric Schley pretending to jam on a miniature toy guitar, the band launched into the first funky track from the new album, "Let Yourself Go." During the show the band was in top form, expertly mixing tunes from both the new album and their first release, 1995's *Hairstyle of the Month*.

Drummer Jeremy White said that the band "learned a lot recording their first CD." As a result of that, Nothing spent five months recording their new album. Interested in making sure that the new songs lent themselves to live performances, the band made sure to test all of the songs in front of a live audience before recording.

Standing outside the club and discussing the upcoming show, Schley said that even though the packed club was a bonus, "we'll have a good show regardless." Although he is proud of the new CD, he said that in order to appreciate the band, "you gotta see us live." According to White, the shows are always an exciting experience. With this band, "it's not 'come watch,' it's 'come get involved.'"

Nothing is a local band that has been together for three years. The band consists of vocalist Schley, drummer and percussionist White, bassist Kevin Haag and guitarist Victor Valena.

White describes them as "a groove oriented band that is exploring different styles." He said that they have played countless local venues as well as a few gigs in Chico. While recording the new album, they were given the opportunity to play a show at Billboard Live, a club run by *Billboard* magazine.

Although they come from Sacramento, the most important reason to see Nothing isn't because they are a local band or merely to support local music. Go to their concert to see a first-rate band performing an energetic set.

Doubters should check out the band during their upcoming April show at Bojangles. Anyone interested in upcoming shows, merchandise or the new CD should call the band's hotline at (916) 448-5107.



The Sun is Often Out Longpigs

By JOSH DIEHL
HORNET STAFF WRITER

The Longpigs debut, *The Sun is Often Out*, is propelled by fuzzy guitars and prominent bass lines. Although some of the songs on the album may take a little bit of warming up to, pop gems like "She Said" and "Happy Again" are both catchy and clever.

Slipping in and out of falsetto, singer and primary songwriter Crispin Hunt creates interesting melodies with dense, textural backgrounds.

Throughout the album, the Longpigs borrow liberally from bands like the Beatles, Oasis and even Nirvana, but they maintain their own individual style. "Sally Dances" may begin with the same chord progression as Nirvana's "About A Girl," but the band quickly turns the song into something new and interesting. While the band wears their influences on their sleeves, they do not seem to be confined by those influences.

With a diverse collection of exceptional songs, the Longpigs debut album is an eclectic blend of rock, blues and pop. Out of a possible five music notes, *The Sun is Often Out* receives four.



When We Were Kings Compilation

By JOSH DIEHL
HORNET STAFF WRITER

What has happened to soul, funk and R&B? In recent years it's been diluted to the point of becoming a mass of synthesized drum tracks, predictable chord changes and cliché-ridden lyrics.

When We Were Kings seems to prove these statements. It seems as if someone deliberately chose to put the amateurs in the same ring as the pros.

Although music is not necessarily supposed to be a competition, it seems ridiculous to put newcomers like Zelma Davis and Brian McKnight on the same level as live tracks from the "Godfather of Soul" James Brown and the inimitable B. B. King.

Backed by a funky, bright horn section, the Spinners' brand of dance pop makes Zelma Davis's cold rendering of "I'm Calling (Say it Loud)" all the more apparent.

Even if the new tunes are somewhat dead-weight, the old tunes more than keep the ship afloat. Recorded at a concert in Zaire in 1974, these classic live performances showcase a fine ensemble of talented musicians.

Out of a possible five music notes, the *When We Were Kings* soundtrack receives four.

CENTER STAGE

STD: Early recognition can prevent complications

continued from p. 5

tracted by anal, oral and vaginal sex, and can be transmitted to other areas of the body. Most STIs affect both men and women. The characteristics of these infections are a burning sensation when having a bowel movement or bleeding during urination. Men may feel the need to urinate more often, because of swollen glands in the groin area, and the head of the penis may turn red. They may also become sterile from some bacterial infections.

"The three most common types of bacterial infections are chlamydia, gonorrhea and syphilis," said Liberty-Vick.

• Chlamydia

According to ASHA, chlamydia is the fastest-growing STD among young people ages 15 to 25. Chlamydia is a very small parasite that lives inside the cells it infects, growing in the eye and the urethra. These parasites can easily spread into other parts of the body.

In men, symptoms of the infection include a watery-white or yellowish discharge from the penis and a burning sensation when urinating. In women, the vaginal discharge can occur in the form of bleeding between menstrual cycles, burning or pain when urinating and/or pain in the abdomen, sometimes accompanied with a fever and nausea. Indications of infection show up within one to two weeks after exposure to the bacteria.

• Gonorrhea

The second most common bacterial infection is gonorrhea. It takes between one day to two weeks for any indication of infection. The effects an infection of gonorrhea has on an individual depends on the area that is infected. If the infection is in the eye, it will be red and swollen and may even cause blindness. Swallowing food can be difficult if the infection is in the throat.

• Syphilis

Syphilis is the third most common bacterial STD. After contact with an infected person, it takes about one to three months for symptoms to appear. In men, these symptoms can be found anywhere on the penis, inside the urethra or on the scrotum. In women, chancres can be found on the inside and outside of the vagina, on the cervix or the inside of the urethra.

Both men and women can find chancres on the lips and anywhere inside the mouth. Appearances of sores can also be found on the face, eyelids, chest, fingers, breasts, anus, and the area between the anus and penis or vagina. Without any medical attention, chancres last only a couple of weeks. The disease, however, continues to remain in the body.

If left untreated, within six months sores will appear again, spreading all over the body, coinciding with a skin rash and flu-like symptoms, swollen glands, and wart-like bumps surfacing on the genitals. The last stage causes malformations by eating away at skin and bones all over the body. This degree of infection can also result in blindness, heart disease and brain damage. An expectant mother can pass any of these infections along to her unborn child.

The three most common viral infections are venereal warts, herpes and HIV:

• Venerial warts

Venereal warts come from a family of viruses called the human papilloma viruses, which cause a variety of warts and other conditions. Studies link venereal warts to genital cancers. Most genital HPV infections are not visible and have no symptoms. If symptoms occur, there would be warts on the genitals, in the urethra, in the anus and possibly the throat.

The warts that are spread through vaginal, oral or anal intercourse are soft to the touch, may look like miniature cauliflower florets, and often itch. The warts can be treated with repeated applications of a prescription medication called podophyllin or acid. Standard or laser surgery, or cryosurgery (freezing the wart with liquid nitrogen) are other options. Untreated warts may grow to block the openings of the vagina, anus or throat.

• Herpes simplex II

Herpes simplex II — as opposed to herpes simplex I (cold sores) — is another common viral STD that has affected over 30 million people, according to Planned Parenthood. Presently, it is an infection that has no cure and causes sores to come and go from one to thirty days after sexual contact. It may be years, however, before the primary outbreak occurs. Things to watch out for are flu-like symptoms, painful blisters on genitals or mouth, and itching or burning before the appearance of a blister.

Recurrence of blisters are sometimes related to emotional, physical and health stress. During outbreaks, hygiene is extremely important by washing hands frequently and not touching the sore. Contact lens wearers should take extra precaution in not contaminating lenses. HSV is most contagious from the time the sores are present until the scabs have fallen off. It may be passed from one partner to another through sexual contact and kissing. Although there is no cure, a drug called acyclovir is used to relieve the pain and itching associated with herpes.

• HIV

The last STD virus is the human immunodeficiency virus, more commonly known as HIV. HIV weakens the body's ability to fight disease, and in its final stage causes Acquired Immune Deficiency Syndrome, better known as AIDS. This infection can live in an infected person's body for years before any signs of illness appear.

It is spread by men and women through the blood, semen and vaginal secretions of an HIV-infected person. The virus can also be transferred through needle sharing. There is no evidence showing that HIV can be passed through other bodily fluids such as saliva, feces, urine, sweat or tears. Those with genital sores resulting from an STD have an increased risk of getting HIV during sexual contact with a person infected with HIV.

Currently, there is no cure for HIV, but medications can slow the damage that HIV causes to the immune system.

The frightening fact is that many STDs don't have any symptoms. People often don't even realize they have an STD until the problem becomes serious and complications set in, or until a partner advises them to seek treatment. Not having symptoms makes detection very difficult. Some STDs are completely curable while others remain present throughout the remainder of an infected individual's entire life.

The best defense against STDs is abstinence or the use of a condom during any sexual activity. Condoms are readily available and can be purchased at the Health Center for a discounted price.

Regular check-ups with a doctor may not prevent infection, but early detection of a bacterial or viral infection increases the chances of avoiding complications.

Students can receive free physical exams at the Health Center. HIV testing is also available free of charge and is strictly confidential. The center also has a Sex Education Program, which can assist students with STIs by appointment.

CURRENTLY, THERE IS NO CURE FOR HIV...

THE BEST DEFENSE AGAINST STDS IS ABSTINANCE.

For more information call:

Center for Disease Control AIDS hotline.....1-800-342-AIDS

Campus Health Center.....278-5422

National herpes hotline.....(916) 361-8488

National STD Hotline.....1-800-227-8922

Nexus CSUS Infoservice.....278-5144

MONA LISA: student gallery

continued from p. 5

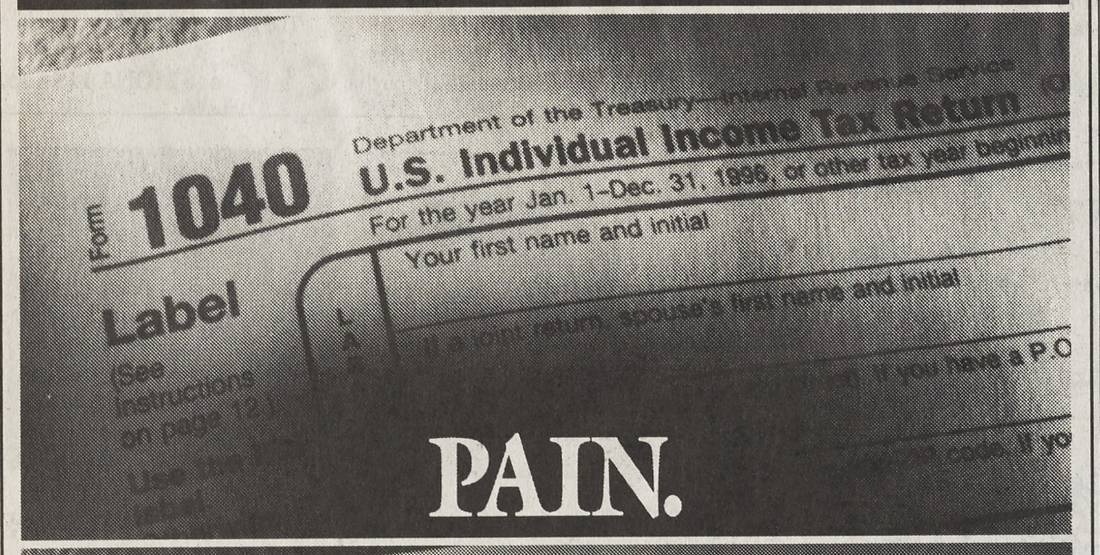
gust 1996. It is now open the second Saturday of each month while participating in the Second Saturday Open Art Gallery Tour sponsored by *The News and Review*. The gallery is also open every Friday and Saturday from noon to 5 p.m.

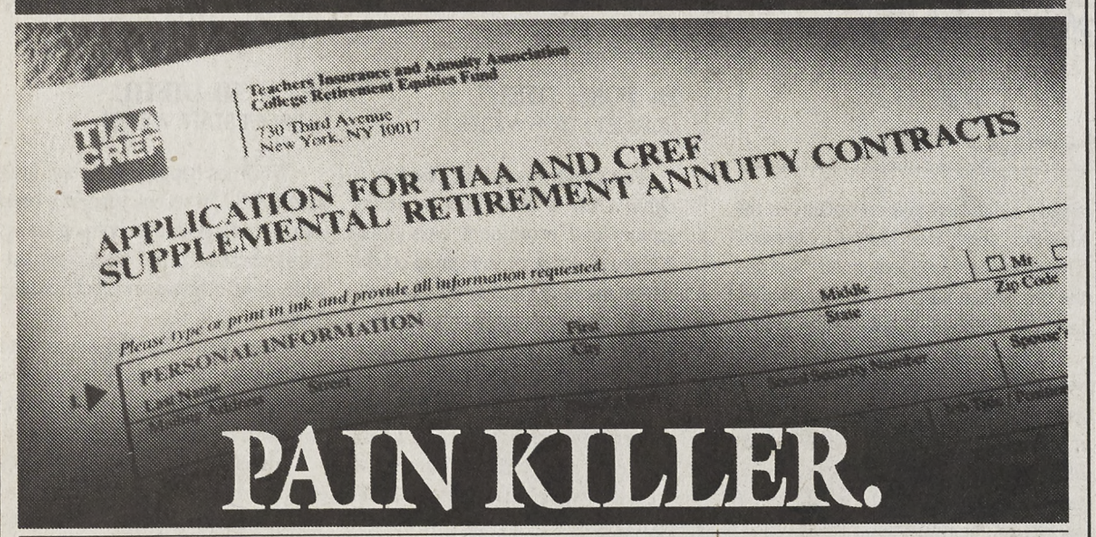
Mona Lisa's student month was created for college and high school students so that they might get experience in self-promotion. According to Peterson, students who are "on the ball" in this area are the ones who become successful.

"Persistence pays off when you're starting out," said Peterson. "Never take no for an answer."

For more information, contact the Mona Lisa Gallery at 446-5992, 11 a.m. to 5 p.m. The Mona Lisa Gallery is located at 1312 19th Street, next to Big Mamma's Soul Kitchen.

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S P O R T S



A tub & a rub will make your day

By Daren Woolsey

Hello sports fans.

Baseball has started and low and behold, both Bay Area teams actually have .500 records.

The surprise is that the A's are playing some solid teams and figured the first month or so of the season would be a make or break stretch for the season. They opened with early series against the formidible Cleveland Indians, the World Champion New York Yankees and the Boston Red Sox. The fact that they held their own and are actually frontrunners in the American League West is a good sign that the A's should have a decent season. Don't expect them to remain on top all season, but at least they are improving. If McGuire and Canseco can stay healthy and keep hitting dingers, then the A's will be a team to be reckoned with on any given night. Their pitching has been a little bit lacking as far as the starters go, but the fact that the bullpen is keeping them in games says a lot.

As for the Giants, well I figured after they lost their first game, they wouldn't see .500 the rest of the season. I guess I was wrong, but you can hardly say that they have been playing worthy foes. We're talking about the Met's here. If you don't beat up on them, you deserve a lowly fate. If the Giants do keep winning some more, it might actually be intriguing to watch a few games here and there. But I still am wary of getting my hopes up, only so they can be quashed by another dismal season.

I must say that the Giants did do something right. That was trading pitcher Salomon Torres away to the Seattle Mariners those many months ago. He pitched his way out of the fifth spot in the Mariners rotation in the spring, and pitched his way right down the road from Seattle to Tacoma in his first two outings of the regular season. The first was against the Yankees in a game that was out of hand. Torres came in and pitched on third of an inning and gave up 7 runs. All you baseball gurus together now, that comes to a total ERA of 189. Boy, he is really mowing them down isn't he. He followed that up with a better performance against Cleveland last Monday night, but then that is not saying a whole heck of a lot. Torres lasted three innings this time and gave up three runs on four hits and a walk. So the Mariners sent him walking.

So let us now travel down the road and visit our little friends in Davis. It appears that Aggies quarterback Mark Grieb, who led the Aggies to a national semi-final this last season while breaking a single season school passing record of 3,230 yards, might have been sacked a few too many times. Either that or the credit Davis gets for being such an outstanding school is unwarranted. At any rate, Grieb announced his intention to play in the AFL. You got it, arena football. What a good time, get chased around in a little bathtub of a field by a bunch of two-way playing freaks for about two bucks more than minimum wage. Smart choice, Mark ole' buddy.

The Masters are here and apparently Tiger Woods is the favorite. I would have to disagree. I would love to see it, but Tiger has not done much in the majors as an amateur and Augusta will be his first professional major. I would actually like to see the man who suffered perhaps the worst fate ever in the history of sports come back and show the world a thing or two. Yes, I mean Greg Norman, whose collapse last year was a heart wrenching sight to behold. It isn't as though he lost in a brief flash, he lost over an agonizing couple of hours in front of millions of viewers. Norman hasn't been playing well so far this season either, but what better place to rediscover your game than at Augusta. Although I have heard that there is a Cinderella story in the field, some guy by the name of Carl...

Abatemarco signs Wieck, first recruit of the year

HORNET SPORTS STAFF

The Abatemarco years have officially begun with its first recruit since head coach Tom Abatemarco was hired. Thomas Wieck, a 6-foot-7, 215 lbs. standout from Solano College, has signed a letter of intent to attend Sacramento State.

"Wieck will have a big impact on the team. He's a terrific player," Abatemarco said of the Vacaville native. "He could play at Rutgers (Abatemarco's former team) and at any of the Big East programs. I went to watch him play on my first day and he's terrific. I'm very excited about him."

Wieck has some impressive credentials. He was named to the All-State Junior College basketball team this season and was a two time Bay Valley Conference MVP. Last season Wieck averaged 14 points and eight rebounds a game while leading Solano College to the BVC title.

Abatemarco sees Wieck playing at small and power forward.

"He can play big and small," Abatemarco said. "He shoots well from the outside and in." He also sees Wieck making an immediate impact on the team. "I expect him to be ready to come right in and play — one of the advantages of a junior college player," Abatemarco said.

> "He could play... at any of the Big East programs. I'm very excited about him.."
> head coach Tom Abatemarco

The recruitment battle was heated for Wieck. The University of the Pacific, the University of Nevada, Reno, San Diego State, Saint Mary's, Cal State Fullerton and Big Sky Conference rivals Idaho State and Eastern Washington all vied for Wieck's skills. What made the difference?

"[Wieck's] always wanted to play here at Sac State," Abatemarco said. "He was just waiting on who was to be the next coach [before signing]."

Abatemarco credits assistant coach Grady Bean in securing Wieck.

"Bean did a great job in recruiting Wieck," Abatemarco said. "He has done an outstanding job in holding together the recruiting process during the transition."

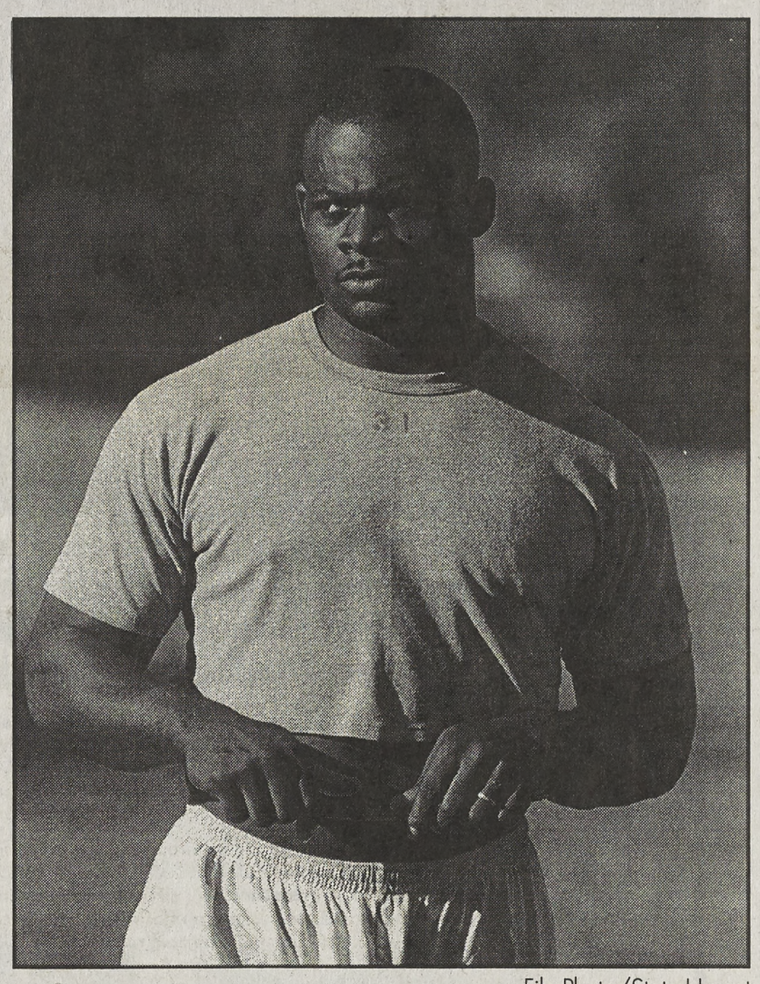
Abatemarco said that there are more players that his program is attempting to recruit and expects to be able to announce more signees next week.



Erica Marez/State Hornet

Coach Tom Abatemarco plans out his next reculting score.

Two Hornets look to continue their gridiron days



File Photo/State Hornet

Fullback Daimon Shelton looks forward to the NFL.

By BRAD WILLIAMS
HORNET STAFF WRITER

Ohio State's offensive lineman Orlando Pace, Arizona State's quarterback Jake Plummer and Cal's quarterback Pat Barnes have created a stir in this year's NFL draft, but Sacramento is abuzz with the projected draft of former Hornet fullback Daimon Shelton. If drafted Shelton will be the first player in the John Volek era to be selected in the upcoming 1997 NFL draft.

"I don't think he'll be drafted on the first day," offensive coordinator Bruce Pielstick said, "Probably [rounds] four to seven."

Shelton has been busy working out for several organizations. The teams with interest have come back to Sacramento two or three times to see him. On April 3, Shelton flew to Detroit for his second workout with the Lions. Then on April 8, he traveled to Kansas City for a third workout with the Chiefs.

"Sixty to 70 percent of the NFL teams are interested in him," said Pielstick.

According to Pielstick, the teams showing the most interest in acquiring Shelton's talents are Kansas City, Detroit, Carolina, St. Louis, Philadelphia, Jacksonville, San Diego and the New York Giants.

Before transferring to CSUS, Shelton was a standout fullback at Fresno City College. After playing for Volek, Shelton followed his coach to Sac State, to finish his playing career.

> "Sixty to 70 percent of the NFL teams are interested in him."
> offensive coordinator Bruce Pielstick

Entering into the last game of the 1996 season, Shelton was 45th in the nation in rushing yards per game with 91.7. He also rushed for 825 yards with an average of 4.8 yards per carry, despite sitting out two games with a sprained knee.

Shelton's yards-per-carry average is the seventh best all time average at Sac State. Shelton received a nomination to the Big Sky All Conference first team and was the only Hornet to earn such recognition.

His best games came against Northern Arizona, Weber State and Montana State, when he rushed for 114, 160 and 124 yards respectively. Impressively, he gained those yards behind a comparatively small line plagued by injuries. "We were so beat up," said Pielstick.

That same injured offensive line protected quarterback Tony Corbin, who also has teams interested in his abilities. Scouting teams include Jacksonville, the New York Giants, Kansas City, Houston, Minnesota and Washington.

Corbin set Sac State records for passing yards in a season with 3,148 and for passing yards per game with 286.2. He also tied the record for career touchdowns with 34.

According to Pielstick, even with those records, Corbin probably won't get drafted and likely will tryout with teams as a free agent.

The NFL draft will be broadcast live on ESPN and ESPN2 Saturday, April 19 and Sunday, April 20.

Men's tennis loses again as doubles woes continue

By RYAN BJORK
HORNET STAFF WRITER

The Sac State men's tennis team could not overcome mother nature and unforced errors Wednesday as they lost to San Jose State 4-3.

With strong winds constantly ruining the trajectory of the tennis ball, the Hornets struggled in another tightly contested match. Although the Hornets' record stands at a paltry 6-11, they could easily be looking at an 11-6 record if they could just pull out the close matches.

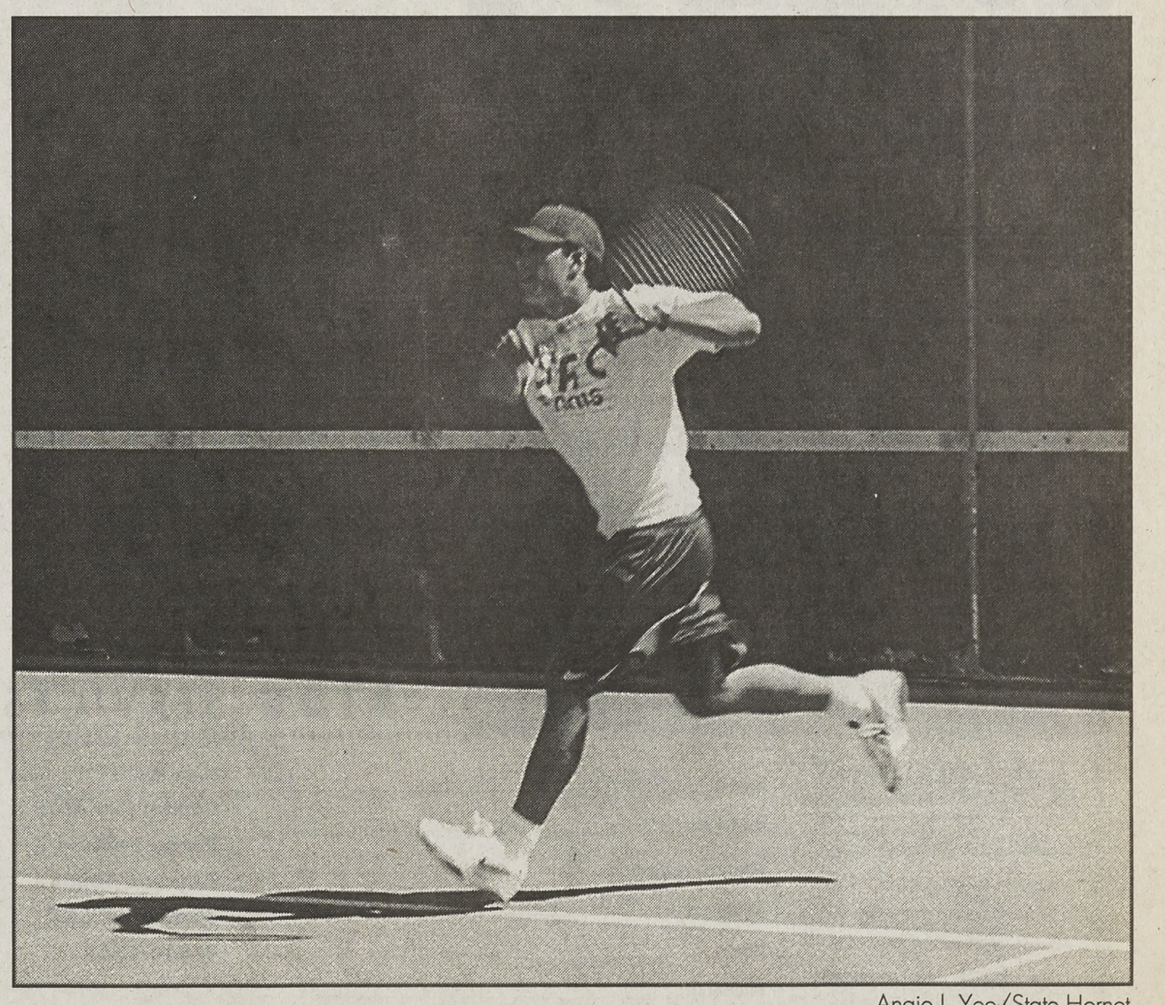
With the contest tied at 3-3, #5 Phil Lee's match would decide the outcome. As players and students surrounded his court, Lee pushed even at 5-5 after being down 4-5 in the third and decisive set. Just as it seemed Lee was coming on, two straight winners were hit past him and any momentum Lee had was lost. Five minutes later the match had ended with Lee on the losing end 7-6, 0-6, 7-5.

Sitting out of the match was #3 Rob Harris because of a bad back. Head coach Chris Evers moved Brian Gruner, Scott Baird, and Lee up one notch in the rotation and inserted Chris Podesta at #6 to fill the void. After losing the doubles point to start the match, singles victories came from Jordan Boyls, Baird, and Podesta.

The Hornets have now lost the doubles' point in three of their last four matches, resulting in three losses. When they do not pick up the doubles' point, everything seems to go downhill from there, since 10 of the 11 losses on the season have been without a doubles' point score.

The Hornets will travel to Phoenix, Arizona this weekend to take part in the Big Sky Regular Season Championships. All eight teams in the conference will compete in their quest to reach the Conference Championships held in Pocatello, Idaho April 24-27.

In the first round, the Hornets will face Weber State on Saturday. On Sunday, they are scheduled to take on Northern Arizona.



Angie J. Yee/State Hornet

For men's tennis, the singles have gone well this season, but doubles continue to give away matches.

Sports

Mattis lands in 21st place at NCAA gymnastics tourney

By DAREN WOOLSEY
HORNET STAFF WRITER

Kim Mattis was the sole gymnastics representative of Sacramento State at last weekend's NCAA Western Regional Championship, and she proved worthy of her invitation by placing 21st in the all-around competition. Making the feat all the more impressive was that her competition included the likes of Stanford and UCLA, always gymnastics powerhouses.

Mattis entered the meet as the No. 6 seed for individual qualifiers. These seedings do not include any of the members of the teams that qualified, so they can be somewhat misleading. Mattis originally qualified as the No. 7 seed and Natalie Cadondon, also of CSUS, was a No. 6 seed, but due to an injury to Cadondon's anterior cruciate ligament she was unable to compete. Mattis moved up to the No. 6 seed.

Mattis qualified for her first regional meet with an all-around score of 38.100, but fell shy of that mark at Boise State, scoring 37.600. She finished one place ahead of the No. 5 seed Alison Giorgette of UCSB, who tallied a total of 37.275. Tara Law of San Jose State, the No. 4 seed took top honors of the individual qualifiers, as she moved all the way up to snare the ninth spot with a total of 38.750.

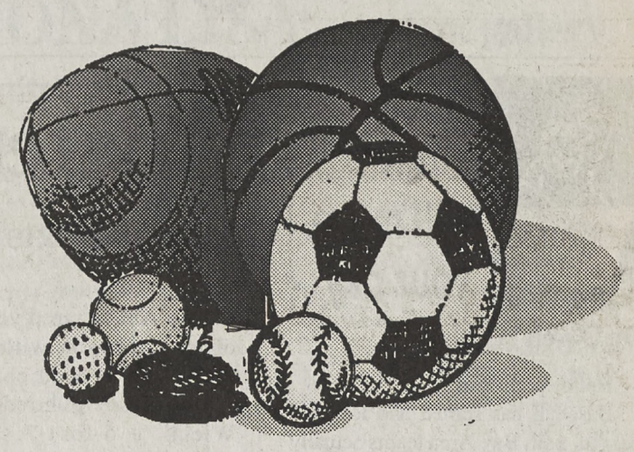
Mattis' best performance came on the floor exercise where she scored a 9.550. She followed that up with consistent efforts on both the balance beam and the vault, where she scored a 9.500 and a 9.475 respectively. Her lowest score came on the uneven parallel bars, where Mattis scored a 9.075.

Mattis now heads to Seattle Pacific along with her teamates to try to capture the USAG title. They face stiff competition as Seattle Pacific, UC Davis, and Texas Women's University are all teams to be reckoned with. Coach Solorio said it is anyone's championship to take though, it just depends on who is the hot team that day.

Mattis is looking to improve upon last weekend's performance, and the experience from last week should give her a foundation to build on.

In a meet previously this season that included both Davis and Seattle Pacific, the Hornets finished behind both, but hope to make amends this weekend.

This Week in HORNET SPORTS



Friday, April 11

Baseball vs. Pacific 2 p.m.
Softball vs. Long Beach State 12 p.m.

Saturday, April 12

Softball vs. Cal State Fullerton 1 p.m.

Sunday, April 13

Baseball vs. Pacific 12 p.m.



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MMIC/ASIC

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EO/IR

ES-RM infrared jamming systems provide military aircraft with protection against a vast array of heat seeker missile threats and are compatible with virtually all modern military and commercial aircraft and armaments. All electro-optical/Infrared countermeasures systems provide stand-alone protection against surface-to-air, air-to-air and air-to-ground missiles providing the flexibility to program specific countermeasure technology against varying threats. These high-powered efficient jammers are capable of protection against multiple infrared homing missiles.

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Zip:
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Age:
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Dance-O-Rama
P.O. Box 160565
Sacramento, CA
95816-0565

You may fax this form to: (916) 492 • 2687

OPINION



Nobody Here But Us Chickens

by David Felton

Sign language is not a limitation

My original intentions, I must admit, were not the most altruistic.

The reason I wanted to review the play *Orphans* at the Sacramento Theatre Company was because I could satisfy requirements for two, yes, I said two, classes in one evening. But what I learned Sunday night was more valuable than any grade I've ever earned.

Orphans was performed by a company of talented and energetic actors who happen to be Deaf. The Deaf West Theatre performs plays written for hearing audiences in American Sign Language and nothing is lost in the translation.

Orphans deals with isolation and frustration. Who better to express these feelings than actors who deal with being isolated from a hearing world and the frustration of not being able to communicate with most people on a daily basis?

Deaf people are probably better equipped to tell a story than anyone else. Because speech is such a struggle for many in the Deaf community, they have had to compensate by expressing themselves with their hands, bodies and faces. My ASL II teacher is Deaf but when she tells our class a story about her daughter we know exactly what she means, even if we don't get every sign. She can recreate every detail of an event and make it come to life. It is beautiful to watch.

In class we watched a documentary made by a hearing father about his Deaf son and his son's struggle to learn to communicate. The family tried speech therapy when Thomas, the son, was just over a year old. But after two years he spoke mostly gibberish with a few words like "mama" and "cowboy" thrown in.

Deaf children the same age, however, who were taught ASL to begin with were absolutely jabbering away, just like most three-year olds. The years between ages three and six are when most of a person's communication skills are learned. By trying to teach Thomas to speak exclusively, his ability to communicate in the future was being severely compromised.

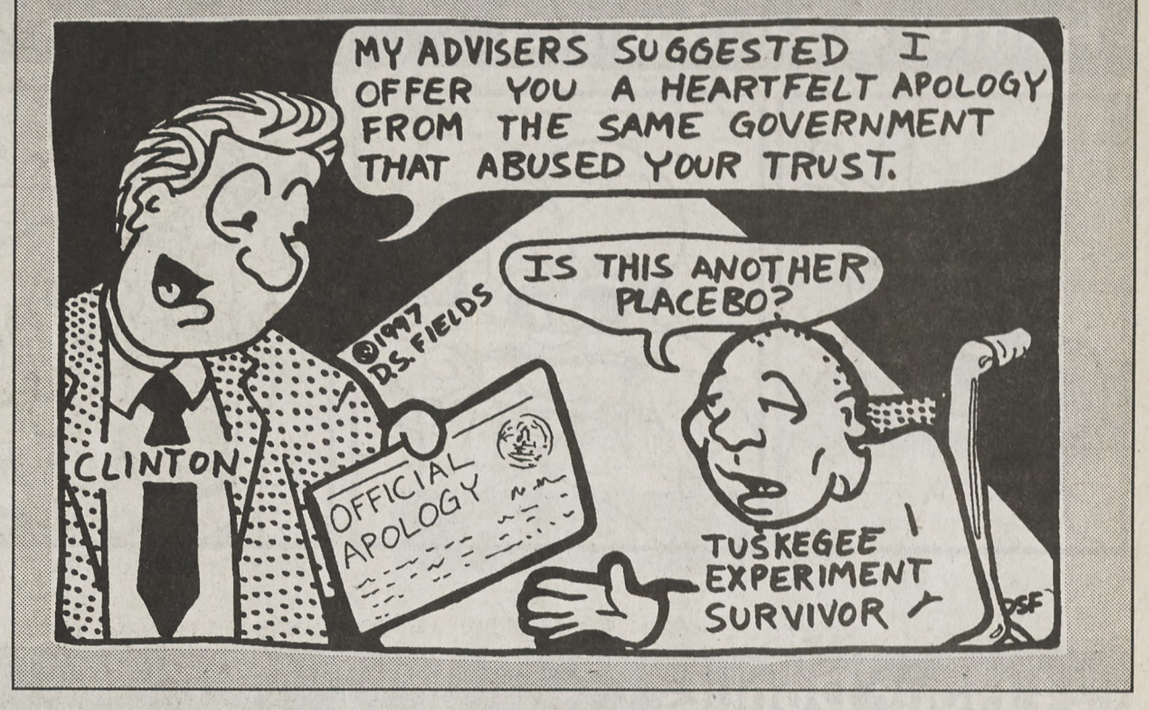
It seems arrogant to teach children to communicate in a way that accommodates the teacher instead of the student. We are trying to make Deaf children what they are not, namely hearing, instead of appreciating the skills they do have and developing them. Deaf children that learn some speaking skills are considered successes while those that don't are called "oral failures."

Deaf children that sign exclusively have somehow failed? How can communicating in a perfectly valid method be a failure? How is being able to express all your thoughts and emotions in a beautiful, poetic fashion considered less of an accomplishment than speaking with severe limitations?

The actors of the Deaf West Theatre expressed more emotion with their bodies than they ever could with their voices. No Academy Award winner could have done a better job than Troy Michael Kotsur, Joseph Dean Anderson and Chuck Baird. Feelings of rage, humor, loneliness and awe were wonderfully portrayed without a word being spoken.

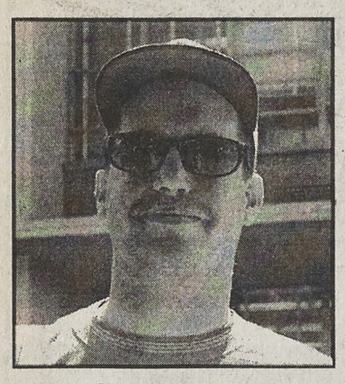
ASL is a language, just like English, Spanish, German, etc. It has syntax and structure. It has slang and cursing. Its usage evolves over time, just like any other language. Teaching ASL to children at an early age not only helps them to communicate but also helps to develop an appreciation for Deaf culture. The Deaf community has its own values and social structure, its own jokes and ASL is what holds it all together. For the Deaf, ASL is an affirmation of what they can do, not a symbol of limitations.

So yes, I fulfilled some of my Deaf-community hours for ASL II and the review I wrote satisfied a requirement for one of my journalism classes. But what I took away from the Sacramento Theatre Company that night will stay with me long after my grades from this semester are forgotten. I know some of what Deaf people can do instead of assuming to know what they can't.

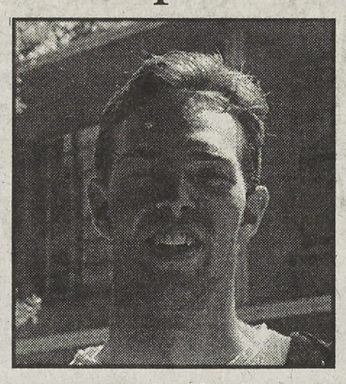


Campus Quotes

Where's the best place to catch a few zzz's on campus?



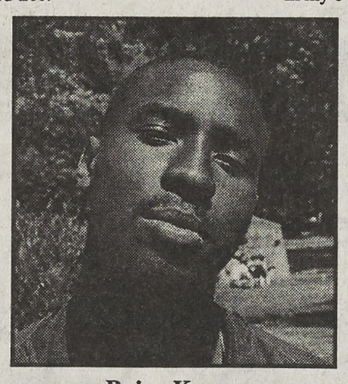
Wayne Yeoman
Electric. Eng. • Junior
"Under a shaded tree."



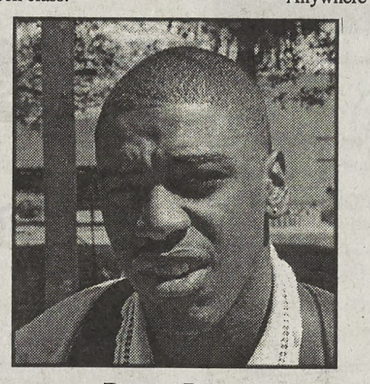
Jonathan Sanders
Electric. Eng. • Junior
"In my 8 o'clock class."



Tiersa Lucas
Lib. Studies • Junior
"Anywhere on the grass."



Rojon Kenny
Civil Eng. • Sophomore
"On the second floor of the Union on a cushy couch."



Damon Brown
Civil Eng. • Senior
"Between the Math/History and Social Science buildings (with someone lying on your chest)."

Letters To The Editor

Stripper photo, article promote exploitation

I am writing to express my disgust with the article on nude dancing published in the April 1st edition of the *State Hornet*. First of all, the photo was completely unnecessary. I consider the photo pornographic and completely unsuitable for publication in a university newspaper! By the way, do you publish pictures of naked men in suggestive positions? I think not. And don't give me that crap about such photographs of the female figure being art; photos like that are just exploitation, plain and simple.

Secondly, I was offended by the headlines for the article, " A new way to pay for college?" and "College women turn to 'taking it off' to finance their education." It is <u>not</u> a new way to pay for college. Society has long taught women that the highest value is placed on their anatomy and its sexual appeal. For many years, a proportion of women have been dancing nude and dabbling in prostitution to pay for their educations. It saddens me to think that women are lured into such exploitation because of the income it supplies. The second headline I mentioned implies that many or most college women are strippers. I'm sure that only a small proportion of women have resorted to stripping to pay for their education.

Third, I found the descriptions of dancing moves (frontal slides, etc.) to be far more detailed than necessary. The whole issue could have been treated with more taste. Such detail went way beyond the need to portray the reality of life as a stripper.

Fourth, I was disgusted the first time I read the ad in the *Hornet* which asks for 'dancers' (nice little euphemism, huh?) and beverage servers for Sacramento's finest (another euphemism) totally nude night clubs. The ad says you have to "have the right stuff" (Hmm, I wonder what they're referring to there) and that someone (Funny, they don't mention that it's just women they're looking for) can make $1,000 a week working just three six-hour shifts. Oh, and of course, no experience is necessary!

When society places such a disproportionately high value on women's anatomy and sexual appeal (as evidenced by the number of "juice bars" etc. and the high income generated through such activities), a woman who "overachieves" and is judged as <u>too sexy</u> will continue to be blamed for such heinous crimes as rape. Rape trials still consist of a description of a woman's moral character and manner of dress. You can bet that attorney can make short shrift of a stripper's moral character. Furthermore, with such high value attributed to a woman's anatomy/looks, is it any wonder that so many women each year risk disfigurement, disease, or worse to have breast implants or other cosmetic surgery done?

When the *Hornet* runs an article in the manner with which this one is treated, it sends a message that it is OK, or even right, for women to buy into the societal message that their worth is based on their sexual appeal. For this reason, I felt that I had to write this letter and express my opinion of disgust with the way this article was treated.

Carol Liebscher
Biological Conservation

Keep pornography out of the *Hornet*

I was angered this last week when I saw the picture of "Keisha" dancing naked on the front page of the *State Hornet*. I am not saying that I would like to choose the morals of the *State Hornet* staff for them, but when they are imposed on myself and others, I have a problem. The picture of Keisha was highly unnecessary. Though the picture would draw interest from a few new readers, I think that it turned off as many people as were drawn to gaze at the picture. Individual freedom is a complicated issue. The editors should only have the right to express themselves, or the articles, in ways that went along with one of the front page articles.

Please keep pornographic pictures like this one out of future papers. I would appreciate it and I am sure that readers will "get the picture" of what you are trying to say without these pictures.

Dave Swift

Editor's note: The woman depicted in the photo printed in the April 1 issue is not "Keisha," nor is she any of the women interviewed for either article.

Lighten up about the stripper article

My letter is yet another addressing the nude dancer on the front page of the April 1 edition. I would especially like to address some questions stated by the Students for a Non-Sexist Newspaper. It's very difficult for me to take hypocrites seriously and the first statement on SNSN's flier reeks of hypocrisy. It states, "Has the State Hornet now resorted to printing pornographic images of women to circulate newspapers? Well, here's a newsflash — SNSN used the **same exact picture** of a woman with a pole between her legs and a pleasured look on her face to draw attention to their fliers.

The second question posed by SNSN was also great. It said, "Is the State Hornet now in the business of providing free advertisement for strip clubs?" If SNSN would have read the second article or even just its title "Dancing not a bed of roses", they would have found out that the article didn't put strip clubs in a very good light.

The picture was perfect because it showed exactly why men go into strip clubs. They go in to be entertained by beautiful young women, and pay out the nose for it. Since the women are being paid so well, they are not being taken advantage of. All the dancers are over 18 years old, which makes them legal adults and responsible for their actions.

The major problem I believe people have with this picture is you can see an entire half of one nipple under the dancers

Please see LETTERS, p. 12

State Hornet

California State University, Sacramento
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Building T-GG
Sacramento, CA
95819-6102
(916) 278-6583
E-mail address: statehornet@csus.edu

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Sometime during the previous decade the volume numbers of the State Hornet were incorrectly changed every semester instead of at the beginning of each academic year. The correct volume number should be 49, not 55. Consequently, we are changing this volume's number from 55 to 49A. This "A" is to differentiate the correct volume from the incorrect volume 49, which is Fall 1991. The newspaper for the 2001/2002 academic year will read 54A, since the Fall 1995/Spring 1996 volume incorrectly reads 54. The volume number for the 2003/2004 academic year will be 56. The State Hornet apologizes for these errors.

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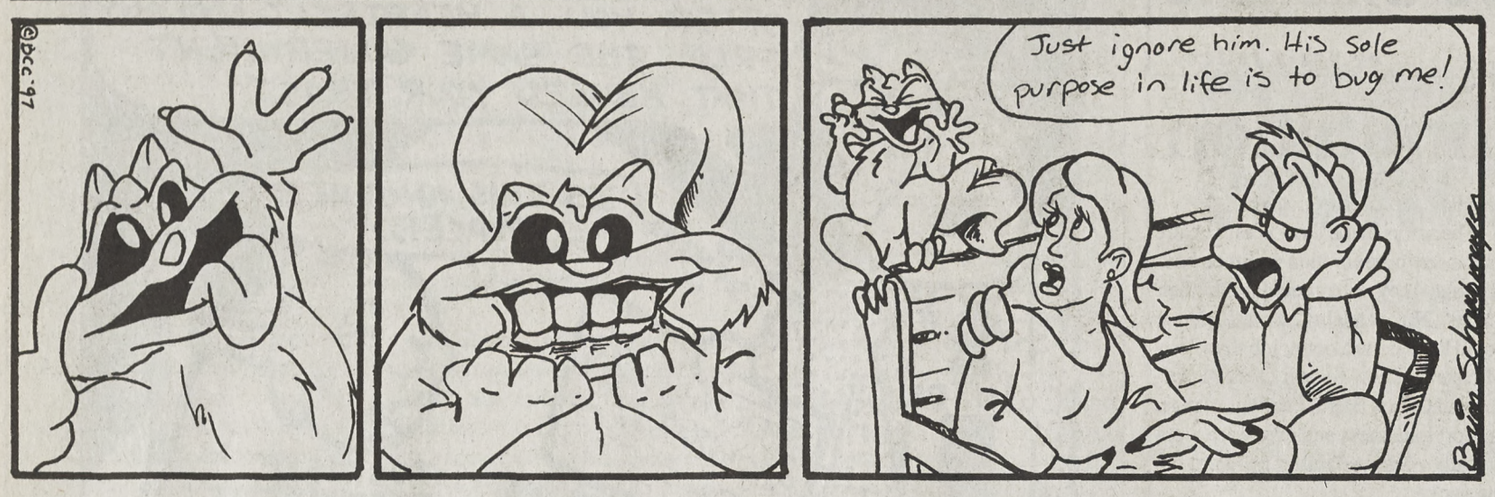
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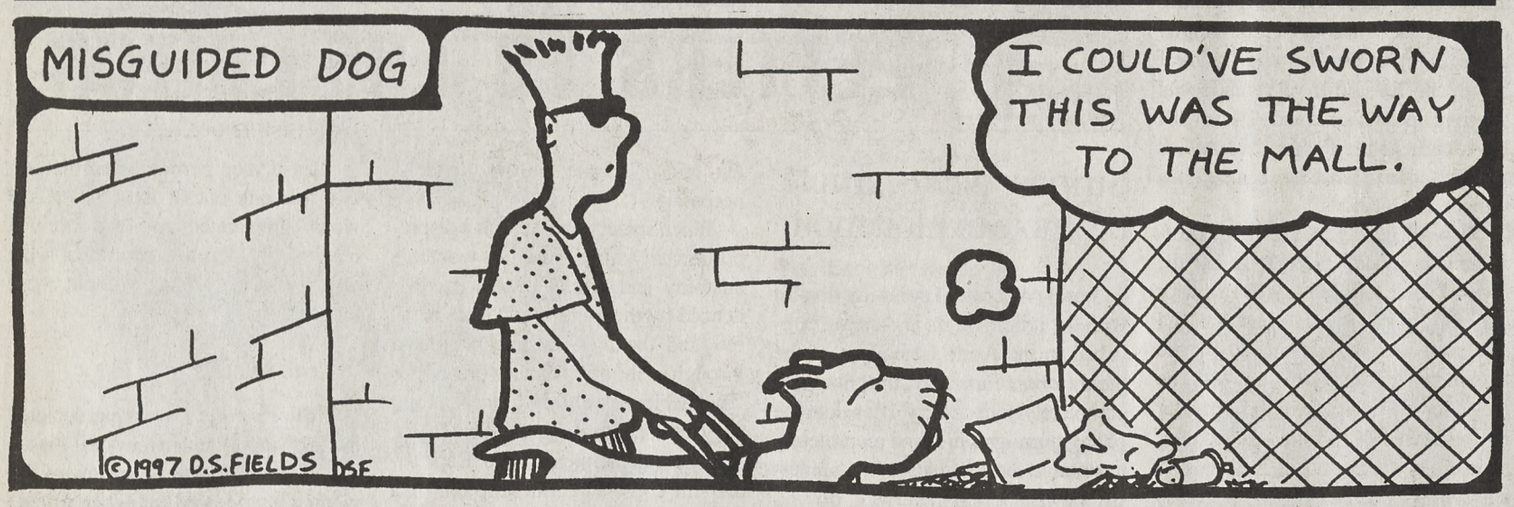
Homer & Sac Squirrel

By Brian Schaubmayer



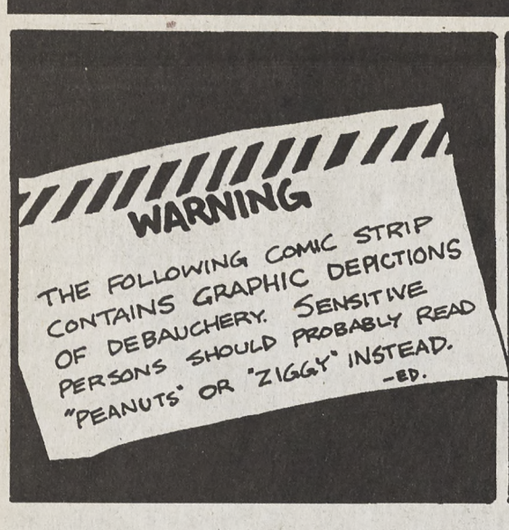
24 Hour Donuts

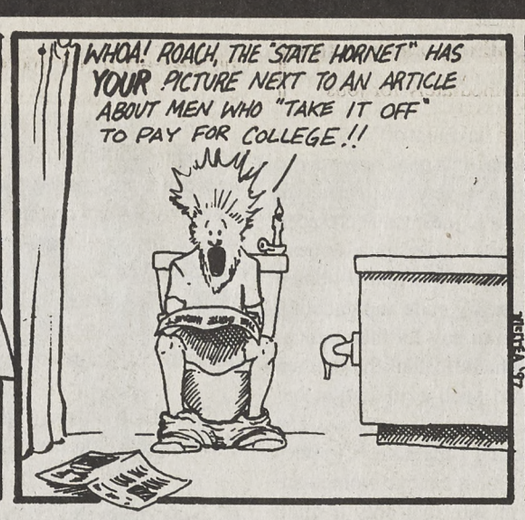
By D.S. Fields

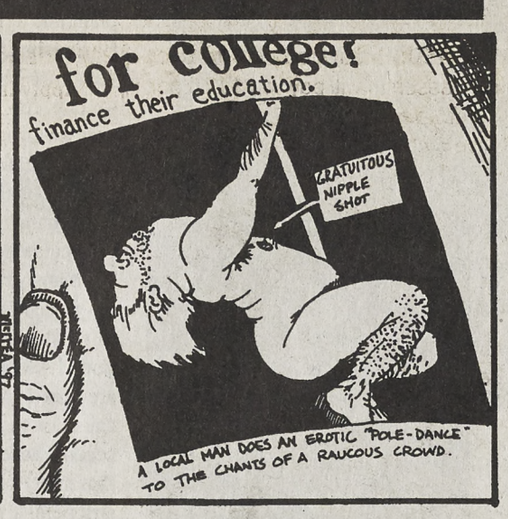


Check, Please!

By Ben McCrea

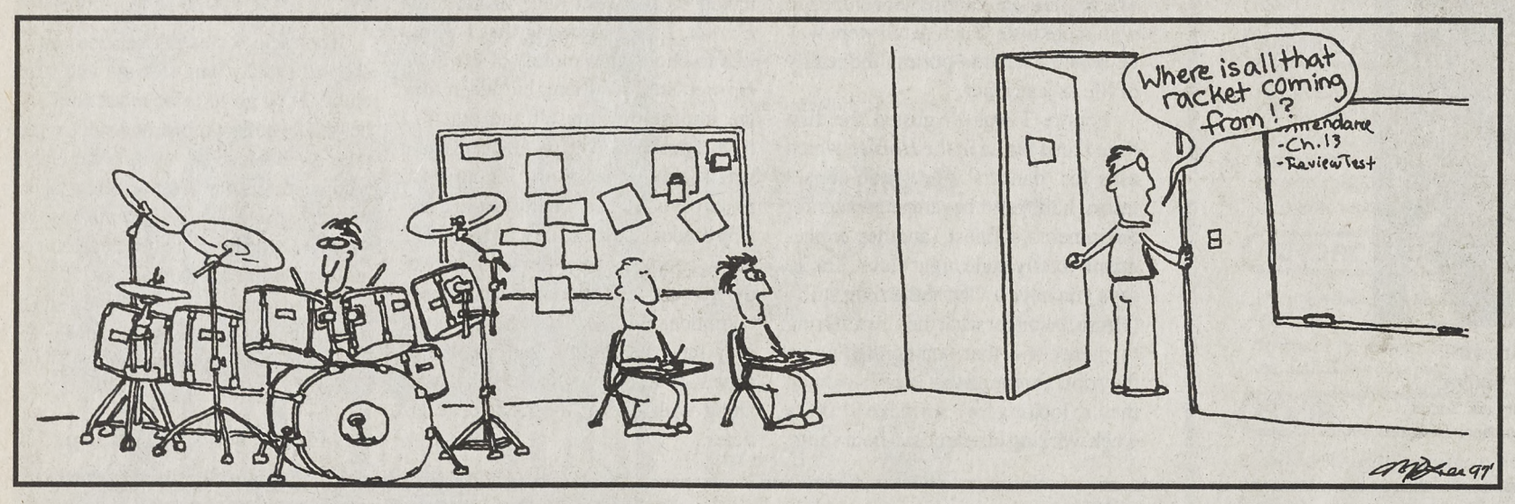






Yuman's View

By M. D. Lee



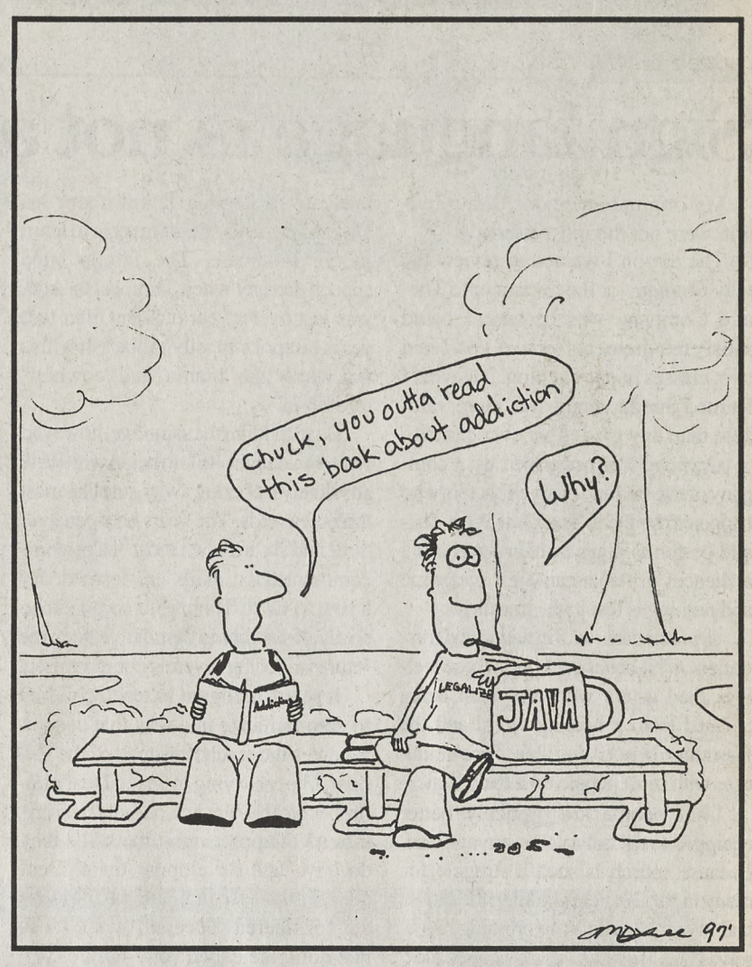
Furry-Wurry The Kitten

By Nathalie Tellier



Yuman's View

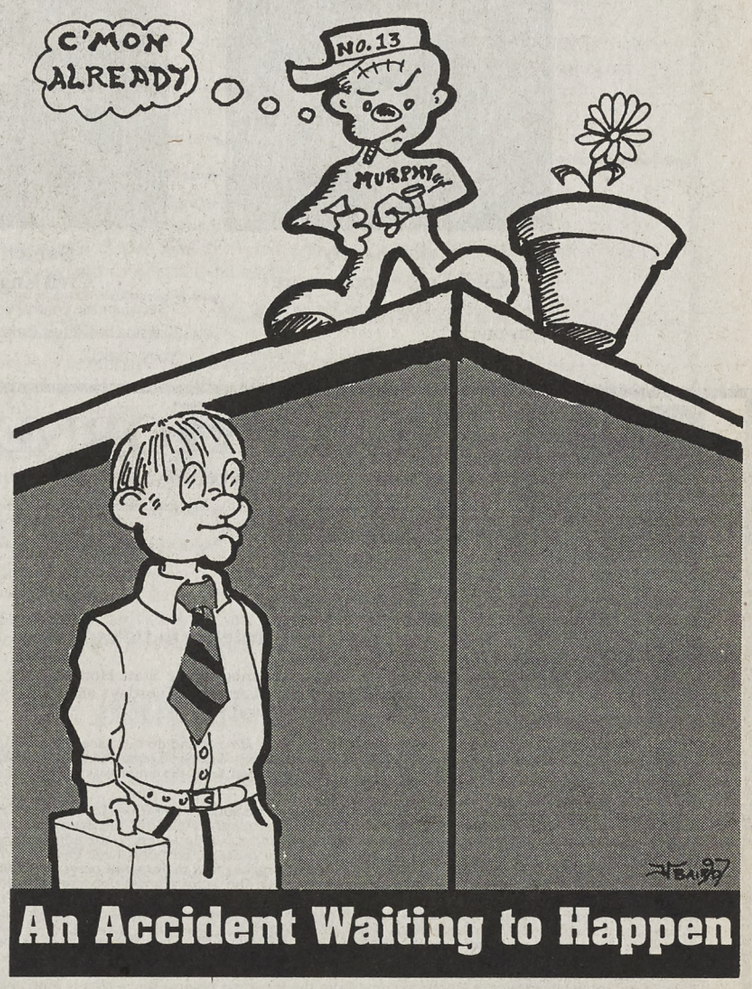
By M. D. Lee





Snapshots

By Nate Baird



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Wanted, female roommate, non-smoker, to share furnished two bedroom house. (Includes laundry facilities and car port.) Near CSUS. $295 per month, 1/2 utilities. **Available March 5/April 1.** Call 452-8628 or 456-5344.

Female roommate wanted. Must be quiet, serious student. Foreign students welcome. Non-smokers, Greenhaven & Florin Road, $260/mo., furnished room. Angie 395-7521.

Roommate needed ASAP! Share home near CSUS newly remodeled, clean. Non-smoker please. Call 386-3525 hm. or 819-7676 pgr.

Room for rent in home near La Riviera and Watt. Washer/dryer, kitchen, backyard. Semi-furnished room. $250 + nego. deposit for reg. room, $325 + deposit for master bedroom + private bath. Call 361-8357 eves./weekends.

Roommate Needed! 2 bedroom duplex, M/F, garage, fireplace, large yard — Must like dogs! Arden Park $250 + 1/2 utilities. Available 4/15/97 Call 487-6626.

Female roommate wanted. Must be quiet, serious student. Foreign students welcome. Non-smokers, Greenhaven & Florin Road. $260/mo., furnished room. Angie 395-7521

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WHY RENT? Buy now for less! Homes and condos now available for $100 to $500 down! Many near CSUS! Call now for more information. Hurry, offer expires soon! 995-0573

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MIDTOWN 4 PLEX
$2000 - down & assume VA Loan. 443-6626

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ATTENTION STUDENTS: Earn cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Distributors P.O. Box 624, Olathe, KS 66051. Immediate response.

SWIM INSTRUCTORS needed immediately to teach swim lessons for infant thru adult, private groups, parent & me. Must be certified in CPR, First Aid, Lifesaving. WSI is desirable but not required. Experience preferred. Must be highly motivated. Lots of hours available. Call Roxanne at 939-0872.

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Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve?? If you have "The right stuff," you can earn $600-$1,000 per week, working a minimum of three six-hour shifts!!! We are now interviewing for **DANCERS** and **BEVERAGE SERVERS** for several of Sacramento's finest Totally Nude Night Clubs. NO EXP. NEC.!!! WE TRAIN!!! 18 and older. (Per legal reg.) Call Gold River Talent between 9 a.m. and 7 p.m. (916) 631-1780.

Film Production, Talent Management, and Internships available. Call Creative Artists Management (800) 401-0545.

Store Clerk wanted, part time job, we will work around your schedule. Close to school. Starts at $6/hour. (916) 484-0600

Market Research — $6/hour midtown, nights/weekends. 443-4722

Teachers — Sacramento Montessori School is looking for motivated individuals to work with children. Infant through kindergarten, 12 ECE units required. PT & FT positions, AM or PM shifts. Apply at 1123 D Street or fax resume to 444-7987.

ALASKA EMPLOYMENT - Earn up to $3,000-$6,000+/mo. in fisheries (land or sea), parks, resorts. Airfare! Food/Lodging! Get all the options. For information, please call (919) 918-7767, ext. A195.

CRUISE SHIPS HIRING - Earn to $2,000+/mo. plus free world travel! (Europe, Caribbean, etc.) No experience necessary. Get the #1 SOURCE! Room/Board. Rign (919) 918-7767, ext. C195.

WANTED: Motivated door to door canvassers. I will pay you $175 per home alarm system that you can **Give away!!!** Interested?? Call Ron 1-800-635-0075.

CRUISE AND LAND TOUR EMPLOYMENT - Discover how to work in exotic locations, meet fun people, while earning up to $2,000/mo. in these exciting industries. Cruise Information Services: 206-971-3554 Ext. C60499

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PART TIME JOBS
AVAILABLE NOW!
NEED EXTRA CASH? The CSUS Foundation, Food Services, is currently hiring for over 20 on-campus positions. Shifts range from as little as 4 hpw, to a max. of 19.5 hpw. Wages start at $5 to $5.25/hr. depending on position. Flexible schedules, almost all days & shifts available, including weekend and evening hours. Apply in person to: Human Resources, Room #300, 3rd Floor, Bookstore Bldg. EOE

Casual weekend work, heavy yard maintenance — minimum $8/hour. Don 422-2425

Little League Umpires needed. $15 per game, near campus, flexible schedule, training and equipment provided. Immediate openings. Contact beck@csus.edu or call 488-0728.

Attn. Business Students
Bookkeeper wanted for small property management company. Casual atmosphere, salary $6 + DOE. Apply in person, 1414 21st St. Suite 2.

COMMUNITY SUPPORT FACILITATOR Provide instruction and support to people with disabilities to live in their own homes. Must be committed to the dignity of all people! AA in Social Service or related field or equivalent education/experience. Must be able to work flexible hours including Saturdays and willing to be on call. Must have reliable car and car insurance. $8.88-$10.78/hour depending upon qualifications. Please send resume by April 11, 1997 to: SSLS, 419 Mason Street, Suite 118, Vacaville, CA 95688.

Outword Newsmagazine, a Northern California gay newspaper is **looking for Advertising Representatives.** Send an inquiry or a resume and cover letter to K. Cohee, 709 28th Street, Sacramento, CA 9581604116
or OutwordAd@aol.com.

Retail Sales, part time at Arden Fair Mall. The Dental Spa. A nice smile a plus. Call 925-4828.

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Looking for summer help? Have a position available? Advertise!! Only $1 for each 10 words or less. Ten issues remain for the semester.

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For the sake of our children



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FAST FUNDRAISERS AVAILABLE — RAISE $1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY — NO FINANCIAL OBLIGATION. (800) 862-1982 EXT. 33

ANNOUNCEMENTS

CHARITY CHALLENGE
Saturday, April 26
This all-day event raises money for 9 Sacramento Area charities, including The American Red Cross and St. Hope Academy. It take place in the CSUS South Gym, tennis courts and IM fields. Games, entertainment, music and food. Contact Geoff Sakala (369-5679) or BSC.

FREE admission to reading of ***"Like There's No Tomorrow"*** by feminist author, **Carolyn Gage.**
Friday, April 11, 7 p.m.
Lioness Bookstore
2224 J Street
Call 442-4657 for more information.

PERSONALS

HIV Testing
Thinking about HIV Testing? **Anonymous** and **Free Testing** available at the Student Health Center (Room 125). Drop-in time: T & Th, 1-2:30 p.m. and W, 12-2:30 p.m. Call 278-6461 for other appointment times or more information.

Do you have **Seasonal Allergies?** Are you presently suffering from any of these symptoms — **stuffy, runny, itchy nose, sneezing; watery, itchy, red, puffy eyes?** If you answer **"yes"** call 916-972-8874 to find out if you qualify to participate in a research study conducted on behalf of a major pharmaceutical company. You will receive free lab tests, skin testing, EKG, study medication, and $200 compensation if you **complete** all the study requirements.

GREEKS

To Panhellenic and Interfraternity Councils:
Congrats on completing a successful weekend at WRGC. We're all full of ideas and now we've got to work to implement them! Good Luck!

Kelly Williams:
Good Luck this week. Have fun!
Love in Sigma,
Your Big Sis Karen

To my Sisters of ΣΚ,
Good Luck in Greek Week. Remember we're #1. Go get 'em girls!
Love in Sigma,
Karen

To the Brothers of ΣΧ,
Good Luck in Greek Week. Hope you liked the cookies!
In Sigma,
Karen

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Opinion

Guest Commentary

Mike Messner, CSUS Young Democrats

State Democratic convention a great birthday gift

Downtown Sacramento was the site of a fair amount of strongly partisan rhetoric this past weekend — and none of it came from inside the Capitol.

The California Democratic Party was in town for its annual convention, a three-day event full of cheering, socializing and the placing of Dan Lungren squarely in the party's crosshairs. For anyone who enjoys politics but hasn't attended a state or national convention before, I would strongly urge you to go to one. It's an ideal opportunity to get psyched up for your party, and to hear some incredible speeches. I know it did me a world of good.

Just when the glow of election victory was beginning to wear off, the batteries of this soul-scarred liberal were recharged. I left the Convention Center at the end of the festivities intellectually refreshed and filled with pride in my party and the people who operate in it.

Senator Barbara Boxer spoke on Saturday morning and gave a great speech about her achievements in Washington, particularly her desire to protect children from cheap firearms and educate those children in first-class schools. A warning to my conservative counterparts: you tangle with the lady from Greenbrae at your own risk. This woman does not back down from anything or anyone. Those who doubt me may ask Bob Packwood.

A longtime friend of mine, public education chief Delaine Eastin, closed out the morning session by telling the delegates, among other things, that "smaller classes are better and cheaper than big jails." I violated a cardinal rule of the press corps by leaping to my feet and cheering when I heard those words. By God, it's about freaking time someone said that.

State Senator Bill Lockyer announced that Bob Dornan would be appearing in a remake of "Dead Man Walking." In an interview at the convention, Lockyer predicted that next year, Mr. Lungren would be exposed for his own conservative excesses. Well, if he hasn't revealed himself already as a tried-and-true right winger, I can't wait for the real unveiling.

Assembly Speaker Cruz Bustamante lauded all the new Democratic members of the Assembly, including our own Deborah Ortiz. Assemblyman Mike Honda called for racial unity with an eloquent metaphor about his own family, and State Senator Diane Watson asserted that unlike Republicans, Democrats use money to develop human character, not the other way around.

There was a fair amount of gossip about the governor's race during the weekend. Three likely candidates — Sen. Dianne Feinstein, Controller Kathleen Connell and former White House Chief of Staff Leon Panetta — addressed the convention. None of them, much to the chagrin of some press hounds, broke the ice by announcing their bid. The only official declared candidate so far, Lt. Gov. Gray Davis, not only spoke to the delegates, but had his own booth with "Kick Lungren's Butt" emblazoned on it outside the hall. And John Checchi, the millionaire from Los Angeles, spoke with reporters after lunch on Saturday while turning down an offer to speak to the Democrats as a whole. More analysis on that campaign (or lack of it) next time.

On the local front, CSUS alum Dan Weitzman was elected to the chairmanship of Region 3 of the state party — that's the one that takes in the three local Assembly districts. Weitzman is a capable and active administrator, and I think he'll perform admirably. And State Senator Art Torres was re-elected to the chairmanship of the state party by acclamation, as well he should have been.

I finished my convention experience by celebrating my 25th birthday Monday evening. It was a fairly quiet occasion; dinner with a buddy, a couple of drinks and a chat with my girlfriend. But I think the convention itself was enough of a birthday present. Put my name down — I'm going again next year.

Letters To The Editor

continued from p. 9

armpit, if you look close enough. If barely half of one nipple bugs you that much, lighten up. I'm sure everyone had seen at least one pair, if only just their own.

I admit the picture of a naked woman is probably not the first you would show some kids, but we don't have many people under 18 at Sac State. Therefore, few minors had the opportunity to see the picture.

Wes Holcomb
Philosophy

Theft on campus!

As concerned students/employees of CSUS, we are disgusted by certain actions of fellow students. On the morning of Thursday, April 10, an individual entered the Outpost and stole money and snacks from the vending machines.

The rest of the students suffer the consequences of theft by paying higher prices. If you persist in these actions, the privilege of not having to pay more may be taken away.

Veronica Cornej
Hortencia Melendres

THE STATE HORNET NEEDS YOU!

Applications are currently being accepted for the position of editor in chief this Fall '97. Interested persons should submit a letter of interest along with other supporting documents (resumé, letters of recommendation) to:

Jennifer Williams
State Hornet Newspaper
California State University, Sacramento
6000 J Street, Bldg. T-GG
Sacramento, California 95819-6102

For more information, call:
Jennifer Williams at 278-5317
or Jason Wilson at 278-6584.

Deadline for applications: April 16, 1997
Finalists will be interviewed on April 21, 1997